

**JOSHUA CUTCHIN**

**Where The  
Footprints End**

**Lightning**

**!**

**episode**

**HERO paranormal**

**#58**



1  
00:00:07,370 --> 00:00:27,070

[Music]

2  
00:00:27,080 --> 00:00:35,530

blast-off in my house there I feel like

3  
00:00:41,479 --> 00:00:37,959

[Music]

4  
00:00:43,310 --> 00:00:41,489

hello everyone this is Ryan the original

5  
00:00:47,000 --> 00:00:43,320

outlaw of the airwaves bringing you a

6  
00:00:49,760 --> 00:00:47,010

VIP episode of hero paranormal podcast

7  
00:00:52,490 --> 00:00:49,770

coming to you from the base of la Madre

8  
00:00:55,850 --> 00:00:52,500

mountain in the Mojave Desert south of

9  
00:00:58,910 --> 00:00:55,860

area 51 if you haven't checked out hero

10  
00:01:01,160 --> 00:00:58,920

paranormal comm please do drop a buck or

11  
00:01:04,070 --> 00:01:01,170

more a month and become a patron boom

12  
00:01:05,929 --> 00:01:04,080

you just entered a special Club of very

13  
00:01:09,140 --> 00:01:05,939

few individuals helping me pay for

14

00:01:11,539 --> 00:01:09,150

websites podcasting fees costs and more

15

00:01:15,649 --> 00:01:11,549

plus you begin to get patron only

16

00:01:17,630 --> 00:01:15,659

episodes for a buck also if you want to

17

00:01:19,999 --> 00:01:17,640

donate just once and not worry about the

18

00:01:21,890 --> 00:01:20,009

monthly recurring I get that just donate

19

00:01:27,560 --> 00:01:21,900

once then hit cancel you're done it's

20

00:01:29,690 --> 00:01:27,570

that easy but I must warn you we are the

21

00:01:33,710 --> 00:01:29,700

best deal in the game in my opinion with

22

00:01:37,370 --> 00:01:33,720

solid content \$8 a month gets you the

23

00:01:45,920 --> 00:01:37,380

rabbit-hole premium content

24

00:01:51,130 --> 00:01:45,930

and insider information well sometimes

25

00:01:54,480 --> 00:01:51,140

in this amazing existence called life

26  
00:02:02,700 --> 00:01:54,490  
we see things that closely resemble us

27  
00:02:07,150 --> 00:02:02,710  
yet don't we see lights anomalies

28  
00:02:09,810 --> 00:02:07,160  
ghost-like apparitions and we see things

29  
00:02:16,480 --> 00:02:09,820  
our minds tell us shouldn't be there

30  
00:02:20,940 --> 00:02:16,490  
or should they society tells us they

31  
00:02:29,560 --> 00:02:23,650  
Bigfoot is possibly the most iconic of

32  
00:02:33,430 --> 00:02:29,570  
these the new book where the footprints

33  
00:02:37,600 --> 00:02:33,440  
end high strangeness and the Bigfoot

34  
00:02:41,979 --> 00:02:37,610  
phenomenon by Joshua kuchen and Timothy

35  
00:02:47,140 --> 00:02:41,989  
Renner is an absolute must-read and is

36  
00:02:51,400 --> 00:02:47,150  
changing the game of cryptozoology with

37  
00:02:56,560 --> 00:02:51,410  
no further ado Joshua Quechan welcome to

38  
00:02:57,150 --> 00:02:56,570

the hero paranormal podcast it sounds

39

00:03:00,729 --> 00:02:57,160

pretty good

40

00:03:03,720 --> 00:03:00,739

good hey my man I can't thank you enough

41

00:03:07,900 --> 00:03:03,730

for coming on and joining me to discuss

42

00:03:11,740 --> 00:03:07,910

like one of my favorite topics the the

43

00:03:17,940 --> 00:03:11,750

the artwork in the book is so cool - did

44

00:03:21,340 --> 00:03:17,950

you happen to do that yourself book yep

45

00:03:24,039 --> 00:03:21,350

yeah that's that's that's killer

46

00:03:26,020 --> 00:03:24,049

yeah well oh I got in Keith yeah he

47

00:03:28,210 --> 00:03:26,030

brings so people are always like you

48

00:03:29,710 --> 00:03:28,220

know where's the Olympic you book coming

49

00:03:33,009 --> 00:03:29,720

out with a book coming up I'm like folks

50

00:03:34,720 --> 00:03:33,019

you don't want you don't want you don't

51  
00:03:36,509 --> 00:03:34,730  
want the e-book you want this no you

52  
00:03:40,420 --> 00:03:36,519  
want that you want the hardcover because

53  
00:03:41,650 --> 00:03:40,430  
I think that I think that's like there's

54  
00:03:43,000 --> 00:03:41,660  
probably a good seven or eight

55  
00:03:45,300 --> 00:03:43,010  
illustrations that you don't get in the

56  
00:03:48,610 --> 00:03:45,310  
e-book that you get in the physical book

57  
00:03:51,400 --> 00:03:48,620  
yeah it's amazing and they're really

58  
00:03:56,259 --> 00:03:51,410  
cool the cover two is the creativity is

59  
00:03:59,500 --> 00:03:56,269  
just it's amazing if it's okay I'd like

60  
00:04:03,610 --> 00:03:59,510  
to read a review of where the footprints

61  
00:04:04,900 --> 00:04:03,620  
and is that okay if you'd like to read

62  
00:04:07,690 --> 00:04:04,910  
it read it review it yeah

63  
00:04:09,910 --> 00:04:07,700

it's just it's great okay let me pull it

64

00:04:16,090 --> 00:04:09,920

up here I think this is the most

65

00:04:19,060 --> 00:04:16,100

accurate review - it is no no no it's

66

00:04:26,710 --> 00:04:19,070

it's great it's it's actually let's see

67

00:04:31,540 --> 00:04:26,720

it is by Greg Newkirk oh yeah okay

68

00:04:33,880 --> 00:04:31,550

yeah it's okay so the the review is this

69

00:04:36,370 --> 00:04:33,890

book poses a danger to the foundations

70

00:04:38,650 --> 00:04:36,380

of cryptozoology while mainstream

71

00:04:41,080 --> 00:04:38,660

Bigfoot investigators would have you

72

00:04:44,380 --> 00:04:41,090

believe that people around the world are

73

00:04:46,360 --> 00:04:44,390

merely encountering a lost ape kuchen

74

00:04:49,030 --> 00:04:46,370

and Renner dig into the details they've

75

00:04:52,260 --> 00:04:49,040

swept under the rug excavating countless

76  
00:04:55,240 --> 00:04:52,270  
Bigfoot reports involving glowing orbs

77  
00:04:57,490 --> 00:04:55,250  
telepathic communication and paranormal

78  
00:05:00,010 --> 00:04:57,500  
phenomena that have more in common with

79  
00:05:03,420 --> 00:05:00,020  
tales of ancient gods and alien

80  
00:05:05,890 --> 00:05:03,430  
abductions than they do with primatology

81  
00:05:07,870 --> 00:05:05,900  
meticulously researched and backed up

82  
00:05:11,590 --> 00:05:07,880  
with a treasure trove of footnotes man

83  
00:05:14,970 --> 00:05:11,600  
is that true where this is such a great

84  
00:05:17,920 --> 00:05:14,980  
review it's amazing

85  
00:05:24,720 --> 00:05:17,930  
Joshua like what got you down this path

86  
00:05:29,380 --> 00:05:27,280  
like a bunch of things and Bigfoot has

87  
00:05:32,140 --> 00:05:29,390  
always been sort of my number one love

88  
00:05:33,760 --> 00:05:32,150

affair the paranormal so you know I

89

00:05:35,500 --> 00:05:33,770

started writing books and other books

90

00:05:37,030 --> 00:05:35,510

for about you know food and the

91

00:05:39,580 --> 00:05:37,040

paranormal and smells and the paranormal

92

00:05:42,280 --> 00:05:39,590

and you know the most recently before

93

00:05:47,080 --> 00:05:42,290

this you know supernatural child

94

00:05:48,430 --> 00:05:47,090

abduction and I actually this book was

95

00:05:52,380 --> 00:05:48,440

not my idea at all it was my co author

96

00:05:54,640 --> 00:05:52,390

Timothy runners I remember I was I was

97

00:05:56,860 --> 00:05:54,650

actually at the beach and I was I was

98

00:05:58,240 --> 00:05:56,870

getting ready to have my my twins we're

99

00:05:59,440 --> 00:05:58,250

getting ready to be born in a couple of

100

00:06:00,820 --> 00:05:59,450

months so I said I'm not going to write

101  
00:06:02,770 --> 00:06:00,830  
anything else because my life's gonna

102  
00:06:04,180 --> 00:06:02,780  
get too crazy and Tim phoned me up and

103  
00:06:07,960 --> 00:06:04,190  
said I want to do the definitive guide

104  
00:06:09,850 --> 00:06:07,970  
to weird Bigfoot I'm like okay so I

105  
00:06:11,170 --> 00:06:09,860  
cranked out as much of it as I could as

106  
00:06:12,760 --> 00:06:11,180  
quickly as I could

107  
00:06:14,350 --> 00:06:12,770  
there's how he said that you know there

108  
00:06:18,730 --> 00:06:14,360  
is still the second volume that's coming

109  
00:06:23,050 --> 00:06:18,740  
out but you know it's I I have

110  
00:06:25,450 --> 00:06:23,060  
real sympathy towards tan paranormal

111  
00:06:28,480 --> 00:06:25,460  
ideas unified field theories of the

112  
00:06:33,010 --> 00:06:28,490  
paranormal those sort of things um in my

113  
00:06:33,670 --> 00:06:33,020

research and sort of my my research into

114

00:06:36,400 --> 00:06:33,680

these topics

115

00:06:40,240 --> 00:06:36,410

I very much landed on the fact that the

116

00:06:41,980 --> 00:06:40,250

modern UFO contact experience is almost

117

00:06:43,210 --> 00:06:41,990

completely identical to the to the

118

00:06:45,040 --> 00:06:43,220

Faerie contact experience especially

119

00:06:46,740 --> 00:06:45,050

very contact experiences that you would

120

00:06:48,279 --> 00:06:46,750

see in Western Europe I would argue

121

00:06:49,330 --> 00:06:48,289

worldwide they have a lot of

122

00:06:52,749 --> 00:06:49,340

similarities but especially those

123

00:06:55,990 --> 00:06:52,759

watching European ones and I got to the

124

00:06:58,570 --> 00:06:56,000

point where I said you know I can pretty

125

00:07:00,070 --> 00:06:58,580

much find anything in alien abduction

126

00:07:01,839 --> 00:07:00,080

lore I can find some president for

127

00:07:03,010 --> 00:07:01,849

inferior and that's been very true

128

00:07:04,719 --> 00:07:03,020

that's kind of what seems in the night

129

00:07:06,820 --> 00:07:04,729

was my third book about the child

130

00:07:08,529 --> 00:07:06,830

abduction was me trying to work out some

131

00:07:10,210 --> 00:07:08,539

of those ideas like well if this is this

132

00:07:11,350 --> 00:07:10,220

congruous between the fairy war and

133

00:07:13,149 --> 00:07:11,360

alien war

134

00:07:14,200 --> 00:07:13,159

if this congruous and what about these

135

00:07:15,490 --> 00:07:14,210

other things that I have a hard time

136

00:07:17,140 --> 00:07:15,500

fitting in I'm like oh no they actually

137

00:07:19,809 --> 00:07:17,150

do fit especially if you turn your head

138

00:07:24,969 --> 00:07:19,819

and squint a little bit um but so so

139

00:07:27,279 --> 00:07:24,979

where I was was if the fairy lore is

140

00:07:30,129 --> 00:07:27,289

connected to the alien lore and you have

141

00:07:31,540 --> 00:07:30,139

the realm of the Dead connected to fairy

142

00:07:32,740 --> 00:07:31,550

lore and the realm of the Dead is

143

00:07:35,879 --> 00:07:32,750

connected believe it or not in some

144

00:07:39,730 --> 00:07:35,889

modern alien abduction stories and

145

00:07:41,249 --> 00:07:39,740

Bigfoot is seen alongside UFOs in some

146

00:07:44,649 --> 00:07:41,259

cases like the famous up you know

147

00:07:46,209 --> 00:07:44,659

Pennsylvania flats in the 1970s if there

148

00:07:48,279 --> 00:07:46,219

is some sort of unified field theory

149

00:07:49,809 --> 00:07:48,289

like you know how does this work and

150

00:07:52,149 --> 00:07:49,819

that's really where all my interest of

151

00:07:54,189 --> 00:07:52,159

always lanús is in looking at the

152

00:07:56,110 --> 00:07:54,199

consistencies between these sort of

153

00:07:58,719 --> 00:07:56,120

ideas it's not in any individual

154

00:08:00,640 --> 00:07:58,729

accounts veracity that really attracts

155

00:08:02,140 --> 00:08:00,650

me to these topics it's the consistency

156

00:08:03,700 --> 00:08:02,150

between accounts so I don't know if this

157

00:08:06,939 --> 00:08:03,710

person is telling the truth and I don't

158

00:08:09,129 --> 00:08:06,949

know if this person from you know the

159

00:08:11,020 --> 00:08:09,139

Belgian Congo is telling the truth but

160

00:08:13,029 --> 00:08:11,030

you know their their accounts are

161

00:08:14,499 --> 00:08:13,039

separated by 50 years and they're

162

00:08:15,909 --> 00:08:14,509

describing the exactly and behavior from

163

00:08:16,959 --> 00:08:15,919

these entities so that to me suggests

164

00:08:18,850 --> 00:08:16,969

that there's some sort of objective

165

00:08:20,740 --> 00:08:18,860

reality behind that and that's what I

166

00:08:23,469 --> 00:08:20,750

find really interesting so this first

167

00:08:24,790 --> 00:08:23,479

volume you know it's one of two really

168

00:08:27,189 --> 00:08:24,800

does try to draw a lot of threads

169

00:08:28,659 --> 00:08:27,199

between things though we wouldn't

170

00:08:30,129 --> 00:08:28,669

necessarily perceive being related to

171

00:08:31,450 --> 00:08:30,139

Bigfoot at all you know I think it's

172

00:08:32,310 --> 00:08:31,460

pretty clear to me that whatever we're

173

00:08:34,920 --> 00:08:32,320

dealing with

174

00:08:37,740 --> 00:08:34,930

Bigfoot is a wild man archetype that we

175

00:08:40,850 --> 00:08:37,750

as a modern society it's worth sort of

176

00:08:43,110 --> 00:08:40,860

skinned on to or sort of layered on to

177

00:08:46,290 --> 00:08:43,120

under this phenomena so you know

178

00:08:48,930 --> 00:08:46,300

comparing that alien lore and fairy folk

179

00:08:51,900 --> 00:08:48,940

lore and ghost lore and ritual magic and

180

00:08:54,180 --> 00:08:51,910

which is and it's great with in a white

181

00:08:56,940 --> 00:08:54,190

connection that tim-tim rare found um

182

00:08:58,320 --> 00:08:56,950

it's just it's it's been the gift that

183

00:09:00,120 --> 00:08:58,330

keeps on giving because there are these

184

00:09:01,530 --> 00:09:00,130

similarities things that you see in

185

00:09:02,790 --> 00:09:01,540

alien encounters that you also see in

186

00:09:04,680 --> 00:09:02,800

some Bigfoot encounters that get

187

00:09:06,960 --> 00:09:04,690

underreported so just shining a light on

188

00:09:08,280 --> 00:09:06,970

that so long would it was a long wooded

189

00:09:09,680 --> 00:09:08,290

way to say shining a light on that has

190

00:09:11,760 --> 00:09:09,690

always been really appealing to me and

191

00:09:13,560 --> 00:09:11,770

tends the want to sort of give me the

192

00:09:16,470 --> 00:09:13,570

push over the edge to actually think

193

00:09:20,190 --> 00:09:16,480

that bleep yeah

194

00:09:22,680 --> 00:09:20,200

and I I could have had Tim on as well

195

00:09:24,600 --> 00:09:22,690

but maybe next time I I want to get to

196

00:09:26,550 --> 00:09:24,610

that Pennsylvania case as well as at the

197

00:09:33,360 --> 00:09:26,560

Delta Pennsylvania and the Cooper Road

198

00:09:36,540 --> 00:09:33,370

story well so if you look at if you look

199

00:09:39,630 --> 00:09:36,550

at the sort of I believe was early to

200

00:09:45,690 --> 00:09:39,640

mid 70s time in Pennsylvania especially

201  
00:09:47,790 --> 00:09:45,700  
the work of Stan Gordon up there was

202  
00:09:49,470 --> 00:09:47,800  
just kidding what seems like if you look

203  
00:09:51,140 --> 00:09:49,480  
back at some of his books especially saw

204  
00:09:54,330 --> 00:09:51,150  
an invasion it seems like he was getting

205  
00:09:57,240 --> 00:09:54,340  
case after case after case of people

206  
00:09:58,890 --> 00:09:57,250  
seeing anomalous lights in the sky and

207  
00:10:00,450 --> 00:09:58,900  
sometimes structured craft in these

208  
00:10:02,250 --> 00:10:00,460  
large hairy hominids either in close

209  
00:10:04,040 --> 00:10:02,260  
proximity or in conjunction with or

210  
00:10:06,720 --> 00:10:04,050  
immediately after these other sightings

211  
00:10:11,520 --> 00:10:06,730  
and you know Bigfoot appears alongside

212  
00:10:13,440 --> 00:10:11,530  
UFOs in a handful of other other

213  
00:10:15,150 --> 00:10:13,450

accounts as well I would hesitate to say

214

00:10:17,880 --> 00:10:15,160

that it's common it's a common thing but

215

00:10:19,410 --> 00:10:17,890

I would definitely say that it's it's if

216

00:10:21,420 --> 00:10:19,420

there's too frequently to be ignored

217

00:10:24,120 --> 00:10:21,430

unfortunately you know the attitude in

218

00:10:26,100 --> 00:10:24,130

modern cryptozoology is that it should

219

00:10:27,840 --> 00:10:26,110

be ignored because we all know that it

220

00:10:30,450 --> 00:10:27,850

must be just some sort of you know

221

00:10:32,340 --> 00:10:30,460

relatively mundane ate or missing link

222

00:10:33,690 --> 00:10:32,350

and I think there's ample evidence to

223

00:10:35,220 --> 00:10:33,700

push back on that I think the case that

224

00:10:37,740 --> 00:10:35,230

you're referring to the big case that

225

00:10:41,640 --> 00:10:37,750

opens up the book is the the Fayette

226

00:10:42,930 --> 00:10:41,650

County Pennsylvania case where they do

227

00:10:44,430 --> 00:10:42,940

the tracer there's this big ball of

228

00:10:45,929 --> 00:10:44,440

light that comes down in the field and

229

00:10:48,859 --> 00:10:45,939

they shoot tracer rounds of the

230

00:10:53,399 --> 00:10:48,869

that's the one so this is sort of like

231

00:10:54,719 --> 00:10:53,409

the case from that era in terms of just

232

00:10:57,779 --> 00:10:54,729

combining up all the high strangeness

233

00:11:02,489 --> 00:10:57,789

there was this this gentleman by the

234

00:11:08,299 --> 00:11:02,499

name of George logic and he recalled

235

00:11:11,219 --> 00:11:08,309

seeing this large large ball of light

236

00:11:13,019 --> 00:11:11,229

land on his his father's farm and they

237

00:11:16,829 --> 00:11:13,029

go there this giant like or that's just

238

00:11:19,079 --> 00:11:16,839

glowing and as it go out in the field

239

00:11:21,210 --> 00:11:19,089

they see these trees like there's this

240

00:11:23,699 --> 00:11:21,220

whistling sound and they hear these two

241

00:11:27,119 --> 00:11:23,709

large dark shapes with no arms extending

242

00:11:30,479 --> 00:11:27,129

below their knees and if there's a stain

243

00:11:32,219 --> 00:11:30,489

walking in the glow of this giant orb

244

00:11:33,659 --> 00:11:32,229

and it looks like this giant hairy man

245

00:11:34,949 --> 00:11:33,669

thing they shoot these traits around

246

00:11:36,749 --> 00:11:34,959

that it so what that means you know they

247

00:11:38,369 --> 00:11:36,759

can actually see the realm you know

248

00:11:40,259 --> 00:11:38,379

because they're illuminated as being

249

00:11:43,079 --> 00:11:40,269

tracer rounds and even when they they

250

00:11:44,909 --> 00:11:43,089

were sure that they hit them and we just

251  
00:11:47,999 --> 00:11:44,919  
make this sound like dropping a bullet

252  
00:11:49,589 --> 00:11:48,009  
into the water and that's kind of the

253  
00:11:50,609 --> 00:11:49,599  
main the main narrative here in a lot of

254  
00:11:52,169 --> 00:11:50,619  
these books because this case has been

255  
00:11:54,210 --> 00:11:52,179  
talked about that nauseam Tim did a

256  
00:11:56,609 --> 00:11:54,220  
great job of digging up some further

257  
00:11:59,039 --> 00:11:56,619  
research once Dan Gordon arrived on the

258  
00:12:00,329 --> 00:11:59,049  
scene the glowing orb was gone it was

259  
00:12:01,710 --> 00:12:00,339  
still bright enough that he could he

260  
00:12:03,689 --> 00:12:01,720  
said he could read a newspaper in the

261  
00:12:05,749 --> 00:12:03,699  
center of the landing site but also one

262  
00:12:11,009 --> 00:12:05,759  
of the witnesses just went completely

263  
00:12:13,739 --> 00:12:11,019

deranged and you know claimed to have

264

00:12:14,999 --> 00:12:13,749

these these visions this was you know

265

00:12:18,749 --> 00:12:15,009

the gentleman I was talking to Walter

266

00:12:23,249 --> 00:12:18,759

and he was having this be the possible

267

00:12:24,449 --> 00:12:23,259

apocalyptic visions of you know sort of

268

00:12:26,429 --> 00:12:24,459

the end of the world a sort of Grim

269

00:12:27,809 --> 00:12:26,439

Reaper thing and the story just keeps on

270

00:12:31,289 --> 00:12:27,819

getting weirder and weirder because the

271

00:12:33,299 --> 00:12:31,299

aftermath is just as odd he claimed that

272

00:12:35,489 --> 00:12:33,309

he didn't need his glasses anymore after

273

00:12:40,199 --> 00:12:35,499

having this apocalyptic vision after

274

00:12:42,089 --> 00:12:40,209

seeing UFO and Bigfoot and he was

275

00:12:46,229 --> 00:12:42,099

visited by some people from some

276

00:12:47,939 --> 00:12:46,239

individuals who to sort of had a min and

277

00:12:49,710 --> 00:12:47,949

black sort of role they told him that he

278

00:12:55,469 --> 00:12:49,720

should you know look into this there you

279

00:12:57,059 --> 00:12:55,479

know much further and yeah it's very

280

00:12:59,400 --> 00:12:57,069

it's a very strange story and it sort of

281

00:13:01,739 --> 00:12:59,410

is the litmus test

282

00:13:02,999 --> 00:13:01,749

for which all this other weird phenomena

283

00:13:04,499 --> 00:13:03,009

seems to conglomerate and it's

284

00:13:06,569 --> 00:13:04,509

interesting there are some people who

285

00:13:08,279 --> 00:13:06,579

have said that Bigfoot for the hunter

286

00:13:09,419 --> 00:13:08,289

who sees Bigfoot like you know walking

287

00:13:12,150 --> 00:13:09,429

through a forest while they're out

288

00:13:14,159 --> 00:13:12,160

hunting deer yes it does seem like a

289

00:13:15,539 --> 00:13:14,169

large hairy primate there's no reason to

290

00:13:18,299 --> 00:13:15,549

suspect otherwise but for people who

291

00:13:19,529 --> 00:13:18,309

have longitudinal interactions with

292

00:13:20,849 --> 00:13:19,539

these things on their property the

293

00:13:23,219 --> 00:13:20,859

people that we would call habituate errs

294

00:13:25,379 --> 00:13:23,229

they tend to describe things that sound

295

00:13:27,179 --> 00:13:25,389

a lot stranger and tend to resonate with

296

00:13:29,279 --> 00:13:27,189

things like poltergeist phenomena and

297

00:13:32,549 --> 00:13:29,289

hauntings you know sometimes seeing

298

00:13:34,679 --> 00:13:32,559

completely separate entities you know

299

00:13:36,509 --> 00:13:34,689

other than Bigfoot in the same area some

300

00:13:40,169 --> 00:13:36,519

people claim that you are long term

301  
00:13:41,909 --> 00:13:40,179  
habituated to seen you know these these

302  
00:13:43,109 --> 00:13:41,919  
Sasquatch that appear in their room in

303  
00:13:45,089 --> 00:13:43,119  
the rooms of their house and just sort

304  
00:13:47,669 --> 00:13:45,099  
of fade away and disappear and you know

305  
00:13:49,649 --> 00:13:47,679  
obviously not everyone is equally

306  
00:13:52,649 --> 00:13:49,659  
credible but the number of stories that

307  
00:13:54,089 --> 00:13:52,659  
that we found going through this going

308  
00:13:55,409 --> 00:13:54,099  
through the research for this book the

309  
00:13:57,869 --> 00:13:55,419  
number of stories where there was

310  
00:14:00,210 --> 00:13:57,879  
something weird but it got as Tim likes

311  
00:14:01,769 --> 00:14:00,220  
to say weird washed like they took just

312  
00:14:02,879 --> 00:14:01,779  
just the stuff that makes it sound like

313  
00:14:04,590 --> 00:14:02,889

a big hairy ape and through all the

314

00:14:06,749 --> 00:14:04,600

weird stuff it happened Simon again

315

00:14:08,279 --> 00:14:06,759

there's two famous cases that I can

316

00:14:09,659 --> 00:14:08,289

think of off the top of my head one of

317

00:14:11,129 --> 00:14:09,669

course is you know eight Canyon which

318

00:14:12,329 --> 00:14:11,139

nobody has necessarily really gone out

319

00:14:14,099 --> 00:14:12,339

of their way to deny some of the

320

00:14:16,679 --> 00:14:14,109

stranger aspects of that Seminole

321

00:14:18,509 --> 00:14:16,689

encounter but at the same time you hear

322

00:14:19,739 --> 00:14:18,519

in almost every documentary about

323

00:14:22,590 --> 00:14:19,749

Bigfoot and they never talk about the

324

00:14:25,049 --> 00:14:22,600

weird stuff ever and then another one is

325

00:14:27,269 --> 00:14:25,059

uh this case out of organ that I talk

326

00:14:29,249 --> 00:14:27,279

about in the book that you know

327

00:14:30,749 --> 00:14:29,259

basically it describes it could you

328

00:14:33,210 --> 00:14:30,759

could take the narratives out of this

329

00:14:38,699 --> 00:14:33,220

particular newspaper article and drop it

330

00:14:40,829 --> 00:14:38,709

into a newspaper in 1812 in Ireland and

331

00:14:42,449 --> 00:14:40,839

everybody be like oh yes a fairy story

332

00:14:44,969 --> 00:14:42,459

except it's a fairy story with a giant

333

00:14:47,099 --> 00:14:44,979

12-foot pie you know man monster covered

334

00:14:48,749 --> 00:14:47,109

in hair covered in fur you know I found

335

00:14:50,819 --> 00:14:48,759

that same story in another book about

336

00:14:52,559 --> 00:14:50,829

large hairy hominid and they take all

337

00:14:55,379 --> 00:14:52,569

the weird stuff out you know which is in

338

00:14:57,779 --> 00:14:55,389

this case involved unearthly music this

339

00:14:59,879 --> 00:14:57,789

weird domed illuminated layer of the

340

00:15:01,619 --> 00:14:59,889

creature and this female captive who

341

00:15:03,649 --> 00:15:01,629

comes up and says please I'll freak you

342

00:15:07,349 --> 00:15:03,659

know your life depends on if this

343

00:15:09,359 --> 00:15:07,359

interconnected web just in absolute

344

00:15:11,159 --> 00:15:09,369

confusion but the thing that really

345

00:15:13,319 --> 00:15:11,169

becomes clear that these these sort of

346

00:15:16,169 --> 00:15:13,329

motifs and ideas dovetail and good

347

00:15:20,340 --> 00:15:16,179

I can force you know that they tend to

348

00:15:23,759 --> 00:15:20,350

cross-pollinate 11 I love your comment

349

00:15:25,559 --> 00:15:23,769

that is used in the book about consider

350

00:15:28,530 --> 00:15:25,569

the company that these things keep

351

00:15:31,350 --> 00:15:28,540

because you know it's interesting that

352

00:15:33,869 --> 00:15:31,360

you go into detail with the glowing orb

353

00:15:36,090 --> 00:15:33,879

I don't know if I'm gonna go against a

354

00:15:39,210 --> 00:15:36,100

BFRO NDA or not I'm gonna tread very

355

00:15:43,530 --> 00:15:39,220

carefully here but to not go into any

356

00:15:45,780 --> 00:15:43,540

detail myself and another researcher saw

357

00:15:48,689 --> 00:15:45,790

something on an expedition moments later

358

00:15:52,650 --> 00:15:48,699

a father and a son saw something and

359

00:15:55,460 --> 00:15:52,660

then they saw a glowing orb and because

360

00:15:58,470 --> 00:15:55,470

they saw the glowing orb the entire

361

00:16:00,569 --> 00:15:58,480

entire sighting that they had moments

362

00:16:02,189 --> 00:16:00,579

later was completely discounted they

363

00:16:04,259 --> 00:16:02,199

took me and the other researcher aside

364

00:16:05,910 --> 00:16:04,269

and separated us and got our information

365

00:16:11,150 --> 00:16:05,920

and they told the father and son sorry

366

00:16:14,910 --> 00:16:11,160

what do you mean maybe next time yeah

367

00:16:16,049 --> 00:16:14,920

it's weird like these things yeah in

368

00:16:17,609 --> 00:16:16,059

terms of the company they keep like

369

00:16:20,009 --> 00:16:17,619

that's something I told Tim a long time

370

00:16:23,309 --> 00:16:20,019

ago because we were talking about you

371

00:16:24,989 --> 00:16:23,319

know I mean I have so I mean I have a

372

00:16:26,909 --> 00:16:24,999

real soft spot for taking these things

373

00:16:28,739 --> 00:16:26,919

at cryptozoological face value in terms

374

00:16:30,090 --> 00:16:28,749

of being what we all thought they were

375

00:16:32,309 --> 00:16:30,100

as kids right like you know it's a

376

00:16:34,470 --> 00:16:32,319

Bigfoot is if you know a relic hominid

377

00:16:36,150 --> 00:16:34,480

and the Loch Ness monster the pleaseö

378

00:16:38,970 --> 00:16:36,160

sort but then you look at the fact that

379

00:16:41,449 --> 00:16:38,980

you know Loch Ness and that surrounding

380

00:16:45,900 --> 00:16:41,459

area has some really strange occult

381

00:16:48,720 --> 00:16:45,910

activity it's it's it's you know it's in

382

00:16:51,150 --> 00:16:48,730

an area that I would say is not it's

383

00:16:52,499 --> 00:16:51,160

certainly not a UFO dead zone I'd say

384

00:16:55,109 --> 00:16:52,509

that and then you look at the fact too

385

00:16:57,569 --> 00:16:55,119

that you know none other than Aleister

386

00:16:59,549 --> 00:16:57,579

Crowley said of the les canal so the

387

00:17:00,840 --> 00:16:59,559

shores of Loch Ness and like oh that

388

00:17:03,389 --> 00:17:00,850

sounds like this might be something a

389

00:17:06,659 --> 00:17:03,399

little bit more occulted than just a you

390

00:17:08,309 --> 00:17:06,669

know really species of dinosaur or

391

00:17:10,889 --> 00:17:08,319

something and I love those ideas they're

392

00:17:12,480 --> 00:17:10,899

romantic and I think that cryptozoology

393

00:17:14,519 --> 00:17:12,490

is a truly useful discipline they should

394

00:17:17,159 --> 00:17:14,529

be recognized for the powerful tool that

395

00:17:19,289 --> 00:17:17,169

it is i mean i i'm literally waiting any

396

00:17:21,059 --> 00:17:19,299

day now for us to have solid proof that

397

00:17:23,490 --> 00:17:21,069

there's a still a breeding population of

398

00:17:25,110 --> 00:17:23,500

silencing in australia you know the

399

00:17:26,939 --> 00:17:25,120

tasmanian tiger because there's such

400

00:17:29,279 --> 00:17:26,949

good photographic and

401  
00:17:31,799 --> 00:17:29,289  
and you know you know sort of secondary

402  
00:17:32,909 --> 00:17:31,809  
evidence for the existence of them and

403  
00:17:35,070 --> 00:17:32,919  
that's that's truly I think we're

404  
00:17:36,779 --> 00:17:35,080  
cryptology should be putting all its

405  
00:17:38,640 --> 00:17:36,789  
effort forward but you know if you're

406  
00:17:39,960 --> 00:17:38,650  
trying to work backwards from the idea

407  
00:17:41,700 --> 00:17:39,970  
that we're dealing with giant you know

408  
00:17:43,890 --> 00:17:41,710  
monkeys and then you have to try to

409  
00:17:46,049 --> 00:17:43,900  
retroactively leaf it glowing bulbs

410  
00:17:47,279 --> 00:17:46,059  
light in there I think that's sort of a

411  
00:17:49,370 --> 00:17:47,289  
fool's errand and stories like that

412  
00:17:52,649 --> 00:17:49,380  
really underscore that the fact that

413  
00:17:56,490 --> 00:17:52,659

that these things get really weird

414

00:17:58,680 --> 00:17:56,500

really quick yes and I totally

415

00:18:00,360 --> 00:17:58,690

understand what the BFRO and other

416

00:18:02,460 --> 00:18:00,370

organizations are up against because

417

00:18:05,880 --> 00:18:02,470

they're already kind of trying to bring

418

00:18:07,260 --> 00:18:05,890

science into a fringe area where where

419

00:18:07,919 --> 00:18:07,270

they just want to stick to the facts

420

00:18:12,149 --> 00:18:07,929

ma'am

421

00:18:14,250 --> 00:18:12,159

type mentality yet you know they go you

422

00:18:16,799 --> 00:18:14,260

know some reports are just not even even

423

00:18:20,370 --> 00:18:16,809

classified it's it's so it's such a gray

424

00:18:23,700 --> 00:18:20,380

area and it's I think it's interesting

425

00:18:25,649 --> 00:18:23,710

that you there is a chapter and I'm I

426

00:18:27,840 --> 00:18:25,659

don't I'm gonna mess this word up I know

427

00:18:34,880 --> 00:18:27,850

I am so maybe you can help me Joshua

428

00:18:37,890 --> 00:18:34,890

wildness Geist wildness guys yeah so

429

00:18:40,380 --> 00:18:37,900

yeah you know I think that this is a

430

00:18:42,090 --> 00:18:40,390

problem we've seen in ufology too which

431

00:18:43,500 --> 00:18:42,100

is this idea that they wanna they just

432

00:18:46,440 --> 00:18:43,510

want to see the big kids table and

433

00:18:50,580 --> 00:18:46,450

winter night I make it argue I made

434

00:18:53,899 --> 00:18:50,590

argue in a a collection of essays from

435

00:19:03,180 --> 00:18:53,909

back in in 2000 I guess it was probably

436

00:19:06,419 --> 00:19:03,190

2017 now and it was you know they're

437

00:19:07,860 --> 00:19:06,429

basically this idea is that we shouldn't

438

00:19:09,570 --> 00:19:07,870

we shouldn't shy away from the weird

439

00:19:11,010 --> 00:19:09,580

parts of these stories because science

440

00:19:12,720 --> 00:19:11,020

is getting weirder and weirder by the

441

00:19:15,870 --> 00:19:12,730

day I mean come on anybody who follows

442

00:19:17,940 --> 00:19:15,880

any sort of science magazine in their

443

00:19:20,669 --> 00:19:17,950

social media feed knows Sciences saying

444

00:19:23,310 --> 00:19:20,679

stuff that it came from you know Richard

445

00:19:25,320 --> 00:19:23,320

C Hoagland or somebody you know one of

446

00:19:26,909 --> 00:19:25,330

the fringe of your kind of people in a

447

00:19:28,560 --> 00:19:26,919

lot of these topics like we would laugh

448

00:19:30,149 --> 00:19:28,570

at it but oh it's coming from it's

449

00:19:31,740 --> 00:19:30,159

coming from CERN and they're saying they

450

00:19:34,289 --> 00:19:31,750

see a dimension that moves backwards

451  
00:19:36,649 --> 00:19:34,299  
okay that makes sense so not only that

452  
00:19:39,480 --> 00:19:36,659  
but also you know there's this robust

453  
00:19:40,360 --> 00:19:39,490  
strong tradition that's really really

454  
00:19:41,470 --> 00:19:40,370  
pulling the rug out

455  
00:19:44,230 --> 00:19:41,480  
from underneath the material of

456  
00:19:45,730 --> 00:19:44,240  
physicalist paradigm and I think that is

457  
00:19:48,280 --> 00:19:45,740  
no better illustrated than in the work

458  
00:19:49,299 --> 00:19:48,290  
of people like Dean Radin and Darrell

459  
00:19:50,860 --> 00:19:49,309  
dim and some of these other

460  
00:19:52,750 --> 00:19:50,870  
consciousness researchers who are really

461  
00:19:54,790 --> 00:19:52,760  
at the bleeding edge of this but you

462  
00:19:55,930 --> 00:19:54,800  
know to circle back around to that the

463  
00:19:58,090 --> 00:19:55,940

term that you mentioned you know

464

00:20:00,100 --> 00:19:58,100

villainous guys it occurred to me a

465

00:20:01,660 --> 00:20:00,110

while back keeping that sort of you know

466

00:20:04,900 --> 00:20:01,670

the company these things keep sort of

467

00:20:07,810 --> 00:20:04,910

mindset that there were a lot of cases

468

00:20:09,670 --> 00:20:07,820

on things like the the BFRO website that

469

00:20:11,350 --> 00:20:09,680

are Class B reports which are things

470

00:20:12,549 --> 00:20:11,360

that people attribute to Bigfoot but

471

00:20:13,990 --> 00:20:12,559

they don't see a Bigfoot so we're

472

00:20:16,299 --> 00:20:14,000

talking about you know strange voices in

473

00:20:18,460 --> 00:20:16,309

the forest strange smells

474

00:20:19,840 --> 00:20:18,470

you know rocks and limbs being thrown at

475

00:20:23,440 --> 00:20:19,850

you hearing would knock seeing

476  
00:20:25,540 --> 00:20:23,450  
footprints seeing handprints you know

477  
00:20:27,190 --> 00:20:25,550  
gifts being left behind and it occurred

478  
00:20:28,750 --> 00:20:27,200  
to me that in the absence of Sasquatch

479  
00:20:30,160 --> 00:20:28,760  
if you take all those things and put

480  
00:20:33,310 --> 00:20:30,170  
them into a house you've got a

481  
00:20:35,200 --> 00:20:33,320  
poltergeist case like those are all 100%

482  
00:20:37,180 --> 00:20:35,210  
hallmarks of poltergeist kate's you know

483  
00:20:39,400 --> 00:20:37,190  
we think of poltergeist as being you

484  
00:20:40,810 --> 00:20:39,410  
know rattling cupboards and and banging

485  
00:20:42,310 --> 00:20:40,820  
dishes and and and while that is

486  
00:20:43,930 --> 00:20:42,320  
something that happens a lot of the time

487  
00:20:45,730 --> 00:20:43,940  
the things that manifest are you know

488  
00:20:48,340 --> 00:20:45,740

strange of ports which find precedent

489

00:20:51,760 --> 00:20:48,350

and Bigfoot or with these gifts you know

490

00:20:53,080 --> 00:20:51,770

also you know rocks materializing and

491

00:20:54,340 --> 00:20:53,090

falling from the ceiling inside that are

492

00:20:56,169 --> 00:20:54,350

warm to the touch well a lot of these

493

00:20:57,940 --> 00:20:56,179

rocks that people get hit with in

494

00:21:00,520 --> 00:20:57,950

Bigfoot these Bigfoot classier sightings

495

00:21:01,630 --> 00:21:00,530

are all so warm to the touch but people

496

00:21:03,790 --> 00:21:01,640

assume it's Bigfoot holding them in

497

00:21:06,610 --> 00:21:03,800

their hand well it's also like I said a

498

00:21:10,240 --> 00:21:06,620

hallmark of poltergeist activity um you

499

00:21:12,400 --> 00:21:10,250

know smells strange voices footprints

500

00:21:13,930 --> 00:21:12,410

knocks especially I mean you know the

501  
00:21:16,570 --> 00:21:13,940  
two places that you'd find poltergeists

502  
00:21:18,490 --> 00:21:16,580  
were around you know are generally

503  
00:21:20,470 --> 00:21:18,500  
around an adolescent who typically is

504  
00:21:22,990 --> 00:21:20,480  
going through some sort of trauma or you

505  
00:21:25,450 --> 00:21:23,000  
know is pubescent and is sort of coming

506  
00:21:27,150 --> 00:21:25,460  
into puberty or you find them in seances

507  
00:21:29,740 --> 00:21:27,160  
and the chief means of communicating

508  
00:21:32,350 --> 00:21:29,750  
with a medium in a seance was by

509  
00:21:34,090 --> 00:21:32,360  
knocking you know knocking on you know

510  
00:21:36,490 --> 00:21:34,100  
the walls are knocking rapping on the

511  
00:21:38,260 --> 00:21:36,500  
table and then you couple that to with

512  
00:21:39,790 --> 00:21:38,270  
the fact that these poltergeists that

513  
00:21:41,410 --> 00:21:39,800

were seen in these seances sometimes had

514

00:21:44,680 --> 00:21:41,420

physical forms that manifested as large

515

00:21:47,049 --> 00:21:44,690

hairy ape men so it seems to me that

516

00:21:48,370 --> 00:21:47,059

we're describing two sets of phenomena

517

00:21:50,290 --> 00:21:48,380

and the only thing that's really

518

00:21:51,340 --> 00:21:50,300

different is the settings so you know

519

00:21:52,710 --> 00:21:51,350

that I don't think anybody has really

520

00:21:55,169 --> 00:21:52,720

ever talked about the possibility

521

00:21:57,779 --> 00:21:55,179

they're being like a poltergeist that

522

00:21:59,340 --> 00:21:57,789

exists outside of house so for me I

523

00:22:01,289 --> 00:21:59,350

thought that the idea of illness guys

524

00:22:05,490 --> 00:22:01,299

you know from poltergeist is noisy

525

00:22:06,899 --> 00:22:05,500

poltroun noisy ghost guys or spirit

526

00:22:09,750 --> 00:22:06,909

I thought build miss Geist you know

527

00:22:11,279 --> 00:22:09,760

wilderness spirit might be a fitting

528

00:22:14,549 --> 00:22:11,289

term for these phenomena because look

529

00:22:16,110 --> 00:22:14,559

people have seen Bigfoot vocalizing and

530

00:22:17,820 --> 00:22:16,120

they've seen them throwing stones and

531

00:22:19,860 --> 00:22:17,830

they've seen them in conjunction with

532

00:22:22,830 --> 00:22:19,870

bad smells and they see that you know in

533

00:22:24,120 --> 00:22:22,840

conjunction with a lot of stuff so I'm

534

00:22:26,039 --> 00:22:24,130

not saying that isn't the case sometimes

535

00:22:27,539 --> 00:22:26,049

but at the same time if you didn't see

536

00:22:30,360 --> 00:22:27,549

Bigfoot to it you don't know a Bigfoot

537

00:22:31,649 --> 00:22:30,370

did it so it's just trying to get people

538

00:22:32,850 --> 00:22:31,659

to think in different ways you know I

539

00:22:35,159 --> 00:22:32,860

think if people would go through the

540

00:22:36,690 --> 00:22:35,169

book chapter by chapter expecting some

541

00:22:39,659 --> 00:22:36,700

sort of grand thesis where we all tie it

542

00:22:41,820 --> 00:22:39,669

together we don't we can't because you

543

00:22:44,850 --> 00:22:41,830

know whatever the phenomena is sheer so

544

00:22:47,490 --> 00:22:44,860

many attributes so closely with a lot of

545

00:22:48,990 --> 00:22:47,500

different other folk traditions that it

546

00:22:50,039 --> 00:22:49,000

really isn't possible to nail your to

547

00:22:52,680 --> 00:22:50,049

nail anything down the only conclusion

548

00:22:54,390 --> 00:22:52,690

that we really reach honestly

549

00:22:55,799 --> 00:22:54,400

and of course it's split I mean if we

550

00:22:57,330 --> 00:22:55,809

have any true sense of conclusion

551  
00:22:59,640 --> 00:22:57,340  
they're going to come in book two but um

552  
00:23:01,560 --> 00:22:59,650  
so it's split time it's kind of a little

553  
00:23:05,940 --> 00:23:01,570  
bit arbitrarily after the woman in white

554  
00:23:07,140 --> 00:23:05,950  
chapter but um the main conclusion that

555  
00:23:08,669 --> 00:23:07,150  
we have and I've talked to him about

556  
00:23:11,399 --> 00:23:08,679  
this numerous times is that you know we

557  
00:23:12,720 --> 00:23:11,409  
just don't know but if you are

558  
00:23:14,520 --> 00:23:12,730  
intellectually honest about a lot of

559  
00:23:16,500 --> 00:23:14,530  
this data it seems to push you farther

560  
00:23:18,510 --> 00:23:16,510  
away from the from the wood eight

561  
00:23:21,210 --> 00:23:18,520  
hypothesis which what I mean

562  
00:23:22,830 --> 00:23:21,220  
a group of monster kid I wanted to

563  
00:23:25,860 --> 00:23:22,840

capture Bigfoot like that sounds great

564

00:23:27,899 --> 00:23:25,870

but if I'm looking at all this body of

565

00:23:30,299 --> 00:23:27,909

evidence and how even some of these

566

00:23:32,549 --> 00:23:30,309

mundane stories have these things that

567

00:23:34,529 --> 00:23:32,559

were attributed to witches or to fairies

568

00:23:37,289 --> 00:23:34,539

or - you know Harry ghosts back in other

569

00:23:38,909 --> 00:23:37,299

other you know centuries it makes me

570

00:23:40,200 --> 00:23:38,919

wonder if we're not dealing with

571

00:23:42,419 --> 00:23:40,210

something a little bit more people

572

00:23:43,860 --> 00:23:42,429

literally paranormal I hated the idea of

573

00:23:44,940 --> 00:23:43,870

paranormal big fat at one point but the

574

00:23:47,399 --> 00:23:44,950

more I look at I'm like oh this is

575

00:23:49,260 --> 00:23:47,409

actually kind of in it's only semi

576

00:23:52,380 --> 00:23:49,270

exploitive I know that explaining one

577

00:23:54,570 --> 00:23:52,390

unknown with another unknown is is is

578

00:23:58,310 --> 00:23:54,580

problematic in and of itself but you

579

00:24:00,870 --> 00:23:58,320

know it's 60 Plus 70 plus years of

580

00:24:02,909 --> 00:24:00,880

looking for a large hairy hominid in

581

00:24:04,520 --> 00:24:02,919

North America doesn't do the trick and

582

00:24:06,230 --> 00:24:04,530

maybe we have a Trier a different

583

00:24:09,860 --> 00:24:06,240

different angle in terms of how we how

584

00:24:12,320 --> 00:24:09,870

we interrogate these topics and you know

585

00:24:14,390 --> 00:24:12,330

Joshua I think you're right

586

00:24:17,500 --> 00:24:14,400

like there's no there's no 100%

587

00:24:20,630 --> 00:24:17,510

conclusion but the consistencies are

588

00:24:23,060 --> 00:24:20,640

remarkable and those simple numbers I

589

00:24:25,610 --> 00:24:23,070

wanted to get into the gaulden Cornell

590

00:24:29,480 --> 00:24:25,620

the generalities of poltergeist activity

591

00:24:31,790 --> 00:24:29,490

and Bigfoot and you know just how you

592

00:24:34,280 --> 00:24:31,800

know these things are 100 times more

593

00:24:37,000 --> 00:24:34,290

active at night like it goes through

594

00:24:40,130 --> 00:24:37,010

like 64 percent of the cases

595

00:24:43,220 --> 00:24:40,140

manipulation of small objects 58 percent

596

00:24:44,960 --> 00:24:43,230

peaked after nightfall 48 percent

597

00:24:50,540 --> 00:24:44,970

involved those trapping sounds pretty

598

00:24:52,520 --> 00:24:50,550

interesting stuff yeah study I think to

599

00:24:55,850 --> 00:24:52,530

my knowledge is probably the largest

600

00:24:58,100 --> 00:24:55,860

study in terms of studying poltergeist

601  
00:24:59,900 --> 00:24:58,110  
phenomena in terms of the data center

602  
00:25:01,880 --> 00:24:59,910  
they use they took took a look at about

603  
00:25:04,490 --> 00:25:01,890  
a hundred and seventy years worth of

604  
00:25:06,260 --> 00:25:04,500  
cases like you said it's all things you

605  
00:25:07,700 --> 00:25:06,270  
would expect of pics of phenomena

606  
00:25:10,760 --> 00:25:07,710  
there's a increased amount of activity

607  
00:25:12,710 --> 00:25:10,770  
at night you know there were a lot of

608  
00:25:14,690 --> 00:25:12,720  
you know almost half the cases involved

609  
00:25:15,950 --> 00:25:14,700  
these rapping sounds which in Bigfoot

610  
00:25:18,050 --> 00:25:15,960  
lore are wood knocks

611  
00:25:19,790 --> 00:25:18,060  
for some reason Bigfoot likes to bang on

612  
00:25:23,630 --> 00:25:19,800  
trees or bang rocks together or make

613  
00:25:25,310 --> 00:25:23,640

these knocking sounds but it's the exact

614

00:25:26,630 --> 00:25:25,320

same form of spirit communication that

615

00:25:28,520 --> 00:25:26,640

you find these seances and in these

616

00:25:34,310 --> 00:25:28,530

poltergeist cases um you know moving

617

00:25:40,570 --> 00:25:34,320

heavy furniture there was a case from it

618

00:25:44,510 --> 00:25:40,580

was a case from snow Grove Lake Canada

619

00:25:46,190 --> 00:25:44,520

where an individual had a cabin that was

620

00:25:50,180 --> 00:25:46,200

up there filming for the Monster quest

621

00:25:52,160 --> 00:25:50,190

TV series and they actually had the

622

00:25:56,960 --> 00:25:52,170

cabin ransacked and this was an area

623

00:25:59,900 --> 00:25:56,970

with a lot of Bigfoot activity that you

624

00:26:01,340 --> 00:25:59,910

know it's oddly enough the moment that

625

00:26:02,810 --> 00:26:01,350

they decide to leave for a while so

626  
00:26:04,340 --> 00:26:02,820  
something moves in and just tears the

627  
00:26:06,140 --> 00:26:04,350  
entire cabin apart now of course that

628  
00:26:07,550 --> 00:26:06,150  
could be a prime know logical behavior

629  
00:26:09,380 --> 00:26:07,560  
or something like a bear going through

630  
00:26:10,190 --> 00:26:09,390  
the house but still that's the kind of

631  
00:26:12,110 --> 00:26:10,200  
thing you would expect from a

632  
00:26:14,900 --> 00:26:12,120  
poltergeist infestation to is working

633  
00:26:17,240 --> 00:26:14,910  
the furniture now something that the

634  
00:26:18,230 --> 00:26:17,250  
original something really interesting

635  
00:26:19,850 --> 00:26:18,240  
that

636  
00:26:21,530 --> 00:26:19,860  
Moorehead in your in your book you

637  
00:26:23,270 --> 00:26:21,540  
mentioned Allen berry and Ron Morehead

638  
00:26:25,310 --> 00:26:23,280

recording a series of peculiar

639

00:26:27,740 --> 00:26:25,320

vocalizations they're known as the

640

00:26:29,960 --> 00:26:27,750

Sierra sounds and they involve

641

00:26:35,260 --> 00:26:29,970

disembodied voices can we go into that a

642

00:26:38,510 --> 00:26:35,270

little bit yes this book owes a large

643

00:26:40,220 --> 00:26:38,520

debt and obviously Ron Morehead is a

644

00:26:43,310 --> 00:26:40,230

great researcher in his own right but

645

00:26:45,799 --> 00:26:43,320

the ants late and al-bari book Bigfoot

646

00:26:47,810 --> 00:26:45,809

which is out of print but has a bunch of

647

00:26:48,950 --> 00:26:47,820

like weird really strange Bigfoot

648

00:26:50,270 --> 00:26:48,960

stories some of them were too long to

649

00:26:55,549 --> 00:26:50,280

actually make it and either of our books

650

00:26:58,640 --> 00:26:55,559

but al Barry and Ron Morehead were in

651  
00:27:01,640 --> 00:26:58,650  
the Sierra Nevada mountains and they

652  
00:27:03,020 --> 00:27:01,650  
would leave a microphone ID and in

653  
00:27:04,790 --> 00:27:03,030  
several instances they got what sounded

654  
00:27:08,330 --> 00:27:04,800  
like voices and and the most up-close

655  
00:27:11,720 --> 00:27:08,340  
voices are really guttural and odd and

656  
00:27:13,850 --> 00:27:11,730  
strange I do an impression I don't know

657  
00:27:15,470 --> 00:27:13,860  
if we want to do the head but they've

658  
00:27:17,060 --> 00:27:15,480  
been they've been sort of you can find

659  
00:27:19,520 --> 00:27:17,070  
them online if you just do Bigfoot

660  
00:27:21,740 --> 00:27:19,530  
Sierra sounds and they've been sort of

661  
00:27:24,080 --> 00:27:21,750  
referred to as sort of samurai chatter

662  
00:27:26,330 --> 00:27:24,090  
and there are some individuals you know

663  
00:27:28,880 --> 00:27:26,340

used to be Navy linguistics experts who

664

00:27:30,860 --> 00:27:28,890

have come in and said these frequencies

665

00:27:32,360 --> 00:27:30,870

they're overtones etc they shouldn't be

666

00:27:35,480 --> 00:27:32,370

able to be manufactured by the human

667

00:27:37,220 --> 00:27:35,490

voice tracked by the human vocal cords

668

00:27:39,320 --> 00:27:37,230

it basically just came through with a

669

00:27:41,060 --> 00:27:39,330

spectral analysis I said this should be

670

00:27:46,040 --> 00:27:41,070

producible by human without any sort of

671

00:27:49,850 --> 00:27:46,050

uh you know augmentation but it is this

672

00:27:51,980 --> 00:27:49,860

really animalistic guttural vaguely

673

00:27:54,020 --> 00:27:51,990

Asiatic sort of speech pattern which is

674

00:27:57,020 --> 00:27:54,030

why people call the samurai samurai

675

00:27:58,760 --> 00:27:57,030

chatter case but Colin Wilson said of

676

00:28:00,710 --> 00:27:58,770

the voices that people hear in

677

00:28:02,360 --> 00:28:00,720

poltergeist cases he said they don't

678

00:28:04,370 --> 00:28:02,370

sound like ordinary human voices at

679

00:28:06,980 --> 00:28:04,380

least not at first he says they start

680

00:28:08,690 --> 00:28:06,990

sounding guttural and as if it's made up

681

00:28:10,910 --> 00:28:08,700

from animalistic sort of grunts and

682

00:28:12,560 --> 00:28:10,920

groans and that's exactly what is

683

00:28:15,470 --> 00:28:12,570

captured in the Sierra Nevada of the

684

00:28:20,690 --> 00:28:15,480

Sierra sounds tapes so again it's one of

685

00:28:23,919 --> 00:28:20,700

those things I unless you know I think

686

00:28:27,409 --> 00:28:23,929

that all the things that I described

687

00:28:29,299 --> 00:28:27,419

enter in the open skies chapter I think

688

00:28:30,740 --> 00:28:29,309

they are coming from some sort of large

689

00:28:31,940 --> 00:28:30,750

hairy ape I just think that that large

690

00:28:33,470 --> 00:28:31,950

hairy ape sometimes

691

00:28:35,180 --> 00:28:33,480

somehow tied to the poltergeist

692

00:28:37,310 --> 00:28:35,190

phenomena rather than saying it's just

693

00:28:39,230 --> 00:28:37,320

poltergeist in the woods but like yeah

694

00:28:42,289 --> 00:28:39,240

20 similarities are just you know it's

695

00:28:44,149 --> 00:28:42,299

bounding amazing amazing stuff so I

696

00:28:47,750 --> 00:28:44,159

guess wrapping up for our non patron

697

00:28:51,320 --> 00:28:47,760

listeners and I I think it's great how

698

00:28:53,659 --> 00:28:51,330

the the book really keeps tempo with

699

00:28:56,259 --> 00:28:53,669

like tongue-in-cheek humor while while

700

00:28:59,240 --> 00:28:56,269

delving deeply into the phenomenon and

701  
00:29:02,720 --> 00:28:59,250  
as an example can we discuss like the

702  
00:29:04,639 --> 00:29:02,730  
hairy fairies and modern fairy cases

703  
00:29:07,419 --> 00:29:04,649  
like the little foot or the what is it

704  
00:29:09,710 --> 00:29:07,429  
little feet or little footprints

705  
00:29:14,680 --> 00:29:09,720  
yeah little footprints or little

706  
00:29:17,269 --> 00:29:14,690  
footprints yes you know it's interesting

707  
00:29:19,190 --> 00:29:17,279  
people would say you know you can't even

708  
00:29:22,399 --> 00:29:19,200  
begin to comport number one fairies

709  
00:29:23,840 --> 00:29:22,409  
don't exist which on the surface of that

710  
00:29:25,700 --> 00:29:23,850  
comment I would I would tend to agree

711  
00:29:30,399 --> 00:29:25,710  
but I think that what fairy lore was

712  
00:29:33,110 --> 00:29:30,409  
describing is absolutely dialed into

713  
00:29:36,680 --> 00:29:33,120

almost every aspect of the paranormal

714

00:29:38,779 --> 00:29:36,690

you'll ever find you know it's um I

715

00:29:41,659 --> 00:29:38,789

think that there's a strong case to be

716

00:29:44,240 --> 00:29:41,669

made that if you wanted to approach the

717

00:29:45,830 --> 00:29:44,250

paranormal with a fairy lore lens not

718

00:29:47,149 --> 00:29:45,840

only just again Western Europe but also

719

00:29:49,820 --> 00:29:47,159

worldwide which shares a lot of

720

00:29:51,289 --> 00:29:49,830

commonalities um I think I think you'd

721

00:29:53,029 --> 00:29:51,299

be hard-pressed to find anything that

722

00:29:55,940 --> 00:29:53,039

really falls outside of that sort of

723

00:29:57,529 --> 00:29:55,950

mythology in and of itself but the

724

00:29:58,970 --> 00:29:57,539

someone boughten people have that you

725

00:30:01,009 --> 00:29:58,980

know oval fairies are traditionally

726

00:30:04,700 --> 00:30:01,019

little people so how does a large hairy

727

00:30:06,620 --> 00:30:04,710

monkey act like a fairy will setting

728

00:30:08,450 --> 00:30:06,630

aside the you know the robust number of

729

00:30:10,460 --> 00:30:08,460

similarities in terms of their behavior

730

00:30:12,470 --> 00:30:10,470

you know fairies didn't have to be small

731

00:30:13,850 --> 00:30:12,480

fairies or rode the term fairy is really

732

00:30:16,940 --> 00:30:13,860

a catch-all for things that include

733

00:30:21,110 --> 00:30:16,950

mermaids and Pixies and Giants and ogres

734

00:30:23,210 --> 00:30:21,120

and trolls and also elves and you know

735

00:30:24,409 --> 00:30:23,220

you know the wee folk and all these

736

00:30:27,070 --> 00:30:24,419

basically all these different it's like

737

00:30:30,379 --> 00:30:27,080

a Pokemon catalog subscribe to the path

738

00:30:32,509 --> 00:30:30,389

and not only that but fairies can also

739

00:30:34,879 --> 00:30:32,519

shape-shift I mean there's some for the

740

00:30:36,769 --> 00:30:34,889

tail of an Icelandic changeling who in

741

00:30:38,450 --> 00:30:36,779

the in the story of the folk story it

742

00:30:39,649 --> 00:30:38,460

stretches so it's you know wakes up to

743

00:30:42,080 --> 00:30:39,659

the mill the night when it's apparent or

744

00:30:42,620 --> 00:30:42,090

asleep in the stretches so hard but it

745

00:30:44,510 --> 00:30:42,630

actually reached

746

00:30:47,210 --> 00:30:44,520

you know it reaches the rafters as it

747

00:30:49,310 --> 00:30:47,220

stretches so the idea that like you know

748

00:30:51,980 --> 00:30:49,320

fairies have to be small is a real

749

00:30:54,020 --> 00:30:51,990

misnomer and then once you start digging

750

00:30:56,660 --> 00:30:54,030

into the similarities I mean you know

751  
00:30:58,280 --> 00:30:56,670  
the number of little people that were

752  
00:30:59,780 --> 00:30:58,290  
described as being short and hairy I

753  
00:31:02,600 --> 00:30:59,790  
mean anything that's sort of a goblin

754  
00:31:05,700 --> 00:31:02,610  
variant by goblin variant I mean you

755  
00:31:07,730 --> 00:31:05,710  
know hobgoblins

756  
00:31:11,270 --> 00:31:07,740  
[Music]

757  
00:31:13,880 --> 00:31:11,280  
you know brownies I think Peck Enderlin

758  
00:31:17,030 --> 00:31:13,890  
with another sort of variant you'll find

759  
00:31:21,290 --> 00:31:17,040  
these you'll find these these

760  
00:31:22,820 --> 00:31:21,300  
similarities throughout folklore these

761  
00:31:25,340 --> 00:31:22,830  
like series being described as short

762  
00:31:26,900 --> 00:31:25,350  
little people with hairy bodies and

763  
00:31:28,460 --> 00:31:26,910

monkey faces or at least you know

764

00:31:30,650 --> 00:31:28,470

wizened wrinkled faces which could

765

00:31:31,760 --> 00:31:30,660

describe a monkey face as well so it

766

00:31:32,930 --> 00:31:31,770

seems to me there's some similarity

767

00:31:35,450 --> 00:31:32,940

there especially when you consider that

768

00:31:37,130 --> 00:31:35,460

people in the you know in America in the

769

00:31:39,530 --> 00:31:37,140

modern America claim to a scene

770

00:31:42,830 --> 00:31:39,540

Littlefoot which is you know depending

771

00:31:46,340 --> 00:31:42,840

on your own personal uh your own

772

00:31:48,050 --> 00:31:46,350

personal ideas if either a little

773

00:31:50,180 --> 00:31:48,060

Bigfoot like an adolescent Bigfoot or

774

00:31:52,250 --> 00:31:50,190

it's a subspecies sometimes you see them

775

00:31:54,140 --> 00:31:52,260

together and you know that could very

776

00:31:55,730 --> 00:31:54,150

well be the case but the number of

777

00:31:57,410 --> 00:31:55,740

Faerie descriptions and people still

778

00:31:59,390 --> 00:31:57,420

encounter fairies like literally through

779

00:32:01,430 --> 00:31:59,400

to this day people say that you know in

780

00:32:05,270 --> 00:32:01,440

everywhere from the woods to you know

781

00:32:07,010 --> 00:32:05,280

you know rooftop gardens in London like

782

00:32:09,380 --> 00:32:07,020

people are still seeing these things how

783

00:32:10,430 --> 00:32:09,390

much socket but in those stories but but

784

00:32:11,930 --> 00:32:10,440

some of these descriptions don't

785

00:32:14,060 --> 00:32:11,940

describe these little hairy people and

786

00:32:15,350 --> 00:32:14,070

you couple that shape-shifting idea with

787

00:32:18,230 --> 00:32:15,360

the idea that some people have seen

788

00:32:21,080 --> 00:32:18,240

Bigfoot disappear and shape-shift and

789

00:32:22,760 --> 00:32:21,090

all these crazy things and it sort of

790

00:32:24,500 --> 00:32:22,770

there's a little bit of extra strength

791

00:32:25,610 --> 00:32:24,510

to the to the fairy folk on Hospice um

792

00:32:27,560 --> 00:32:25,620

you know people say Bigfoot lives

793

00:32:29,750 --> 00:32:27,570

underground and fairy you know fairyland

794

00:32:32,240 --> 00:32:29,760

was often times the pictures being

795

00:32:33,950 --> 00:32:32,250

underground people say that people used

796

00:32:35,840 --> 00:32:33,960

to say that you know if your horse was

797

00:32:37,400 --> 00:32:35,850

in the stable with this Mane all tangle

798

00:32:39,830 --> 00:32:37,410

and you know tangled and woven together

799

00:32:41,030 --> 00:32:39,840

that was the the fairies who came in or

800

00:32:42,800 --> 00:32:41,040

the witches who came in and mill the

801  
00:32:44,180 --> 00:32:42,810  
night and braided these Mane's and there

802  
00:32:46,220 --> 00:32:44,190  
are flesh-and-blood bigfooters who claim

803  
00:32:47,090 --> 00:32:46,230  
now that if you find your horse and it's

804  
00:32:49,100 --> 00:32:47,100  
stable overnight

805  
00:32:50,690 --> 00:32:49,110  
it was the Bigfoot braiding horses mains

806  
00:32:52,250 --> 00:32:50,700  
so there's a lot of these things that

807  
00:32:53,600 --> 00:32:52,260  
have carried over from the older body of

808  
00:32:56,120 --> 00:32:53,610  
folklore and we're just grasping the

809  
00:32:57,710 --> 00:32:56,130  
move onto this Bigfoot phenomenon

810  
00:32:59,570 --> 00:32:57,720  
I think that's I think that's pretty in

811  
00:33:03,530 --> 00:32:59,580  
my case in my sense at least that's

812  
00:33:05,240 --> 00:33:03,540  
relatively obvious that this is at least

813  
00:33:07,700 --> 00:33:05,250

part of what's going on and you look at

814

00:33:11,060 --> 00:33:07,710

some of these words I mean there are

815

00:33:13,070 --> 00:33:11,070

some there are some Bigfoot variants of

816

00:33:18,020 --> 00:33:13,080

some you know First Nations tribes here

817

00:33:19,940 --> 00:33:18,030

in America that literally are literally

818

00:33:23,780 --> 00:33:19,950

you know Bigfoot analogues that are

819

00:33:25,370 --> 00:33:23,790

talked about in scholarly fairy folklore

820

00:33:27,520 --> 00:33:25,380

so the idea that Bigfoot couldn't

821

00:33:30,530 --> 00:33:27,530

possibly be fairies is sort of you know

822

00:33:32,810 --> 00:33:30,540

it's if if we're already done the

823

00:33:34,340 --> 00:33:32,820

Bigfoot root why not just go why not try

824

00:33:36,380 --> 00:33:34,350

to accomplish the full you know a

825

00:33:38,180 --> 00:33:36,390

spectrum of weirdness the other thing

826

00:33:39,710 --> 00:33:38,190

that really baffled me is you know we

827

00:33:43,100 --> 00:33:39,720

tend to think of you know the lion's

828

00:33:44,570 --> 00:33:43,110

share of Bigfoot prints being you know

829

00:33:47,450 --> 00:33:44,580

five to a foot prints and I think that's

830

00:33:48,950 --> 00:33:47,460

true I think most of them are you know

831

00:33:50,930 --> 00:33:48,960

volume two is gonna go into things like

832

00:33:54,160 --> 00:33:50,940

disappearing trackway is an oddly note

833

00:33:56,120 --> 00:33:54,170

oddly numbered toes on to be suppressed

834

00:33:58,310 --> 00:33:56,130

that's what I found interesting is that

835

00:34:00,020 --> 00:33:58,320

you know after five toes the most common

836

00:34:02,060 --> 00:34:00,030

thing at these three-toed footprints I'm

837

00:34:04,520 --> 00:34:02,070

truly so fascinated by the Bigfoot

838

00:34:06,080 --> 00:34:04,530

phenomenon and you know three toes five

839

00:34:08,000 --> 00:34:06,090

toes who knows

840

00:34:10,669 --> 00:34:08,010

there's so many different variants like

841

00:34:13,430 --> 00:34:10,679

you said and the most important thing is

842

00:34:15,379 --> 00:34:13,440

where can people go to support your

843

00:34:23,389 --> 00:34:15,389

efforts and keep up with with what

844

00:34:26,030 --> 00:34:23,399

you're doing to this interview I'm in

845

00:34:28,010 --> 00:34:26,040

the footnote I like that's my back

846

00:34:29,659 --> 00:34:28,020

because you know I want people I want to

847

00:34:31,100 --> 00:34:29,669

encourage people to sort of follow up on

848

00:34:32,659 --> 00:34:31,110

their storm you know what they're

849

00:34:33,980 --> 00:34:32,669

interested in and sort of go a little

850

00:34:35,690 --> 00:34:33,990

dive a little bit deeper so that that's

851  
00:34:38,810 --> 00:34:35,700  
part of that continuing a mission for me

852  
00:34:41,869 --> 00:34:38,820  
and you can find all of my stuff at

853  
00:34:47,960 --> 00:34:41,879  
Joshua touching calm that's Jay OHSU a

854  
00:34:50,629 --> 00:34:47,970  
Cu TCH I am calm Tim's work you can find

855  
00:34:51,260 --> 00:34:50,639  
at other dark holler artists that's dark

856  
00:34:56,419 --> 00:34:51,270  
holler

857  
00:34:59,360 --> 00:34:56,429  
hol ER or it's calm or you can also find

858  
00:35:03,230 --> 00:34:59,370  
him at the strange familiars podcast

859  
00:35:04,130 --> 00:35:03,240  
which I'm not only that strange familiar

860  
00:35:07,940 --> 00:35:04,140  
Stockholm

861  
00:35:09,320 --> 00:35:07,950  
I have I have in addition to Weatherford

862  
00:35:11,750 --> 00:35:09,330  
Clinton vol 1

863  
00:35:13,040 --> 00:35:11,760

I have three other bucks without a total

864

00:35:15,290 --> 00:35:13,050

fees which is all about the food and

865

00:35:16,550 --> 00:35:15,300

drink offerings in Clermont counties the

866

00:35:18,380 --> 00:35:16,560

business of the seat which is all about

867

00:35:19,100 --> 00:35:18,390

terrible smells like smells associate

868

00:35:22,820 --> 00:35:19,110

with the paranormal

869

00:35:25,040 --> 00:35:22,830

and and these midnight which is my book

870

00:35:27,260 --> 00:35:25,050

on a supernatural child abduction in

871

00:35:29,210 --> 00:35:27,270

volume 2 of where the foot puts in city

872

00:35:29,540 --> 00:35:29,220

else we're aiming for the end of the

873

00:35:30,920 --> 00:35:29,550

year

874

00:35:34,520 --> 00:35:30,930

now question it best laid plans and all

875

00:35:36,500 --> 00:35:34,530

that but for the end of the year man

876

00:35:38,450 --> 00:35:36,510

such a great book I'm so glad that you

877

00:35:41,180 --> 00:35:38,460

you took some time to talk with us

878

00:35:42,950 --> 00:35:41,190

Joshua and I hope to talk again I wish

879

00:35:47,440 --> 00:35:42,960

you the best take care and I hope we

880

00:35:53,090 --> 00:35:50,840

amazing amazing stuff with Joshua kuchen

881

00:35:56,510 --> 00:35:53,100

am i right and Timothy Renner let's not

882

00:36:00,040 --> 00:35:56,520

forget that where the footprints end is

883

00:36:03,080 --> 00:36:00,050

a must-buy you guys have to read this

884

00:36:05,540 --> 00:36:03,090

something us ranch owners in

885

00:36:08,300 --> 00:36:05,550

shapeshifter territory of Utah are all

886

00:36:13,130 --> 00:36:08,310

too familiar with where footprints

887

00:36:17,030 --> 00:36:13,140

actually really do just end recently at

888

00:36:19,550 --> 00:36:17,040

space wolf research we had Robert Crider

889

00:36:21,770 --> 00:36:19,560

who I hope to someday have on the

890

00:36:23,750 --> 00:36:21,780

podcast anyway his team Crider

891

00:36:25,580 --> 00:36:23,760

exploration went through every inch of

892

00:36:27,950 --> 00:36:25,590

space wolf research along with two

893

00:36:29,960 --> 00:36:27,960

navajo trackers who are used to tracking

894

00:36:32,540 --> 00:36:29,970

skinwalkers and shapeshifters in the

895

00:36:34,790 --> 00:36:32,550

Four Corners area they stayed in a

896

00:36:37,460 --> 00:36:34,800

40-foot RV known as the haunted flying

897

00:36:41,780 --> 00:36:37,470

dutchman I'll go into how hard it is to

898

00:36:44,210 --> 00:36:41,790

ship a reportedly haunted RV from

899

00:36:46,190 --> 00:36:44,220

Chicago Illinois to shapeshifter

900

00:36:48,350 --> 00:36:46,200

territory arguably the most

901  
00:36:51,470 --> 00:36:48,360  
scientifically studied paranormal

902  
00:36:53,420 --> 00:36:51,480  
hotspot on the planet well the math can

903  
00:36:55,610 --> 00:36:53,430  
be thrown out the window statistically

904  
00:36:59,180 --> 00:36:55,620  
of how it's possible that lightning

905  
00:37:01,640 --> 00:36:59,190  
struck this RV and vaporized it and

906  
00:37:04,190 --> 00:37:01,650  
incinerated it the week after Crider

907  
00:37:07,160 --> 00:37:04,200  
exploration left not to mention it was a

908  
00:37:10,190 --> 00:37:07,170  
complete loss sadly the RV had just been

909  
00:37:13,760 --> 00:37:10,200  
remodeled by West Chestnut and his son

910  
00:37:15,950 --> 00:37:13,770  
who our space wolf research MVPs so

911  
00:37:18,000 --> 00:37:15,960  
helpful with stuff all over the property

912  
00:37:19,980 --> 00:37:18,010  
all over the place really and

913  
00:37:22,470 --> 00:37:19,990

it was a small price to pay for the

914

00:37:24,630 --> 00:37:22,480

possibility of getting humanity's

915

00:37:26,970 --> 00:37:24,640

biggest questions looked into theorized

916

00:37:29,640 --> 00:37:26,980

about maybe even answered is there life

917

00:37:31,830 --> 00:37:29,650

after death is this reality the only one

918

00:37:34,500 --> 00:37:31,840

is this dimension what we think it is

919

00:37:37,650 --> 00:37:34,510

how many lives do we get is time travel

920

00:37:41,160 --> 00:37:37,660

possible join hero paranormals patron

921

00:37:43,140 --> 00:37:41,170

tear the rabbit hole \$8 a month who

922

00:37:44,970 --> 00:37:43,150

knows if we delve deep enough maybe

923

00:37:47,610 --> 00:37:44,980

we'll find out or just listen to the

924

00:37:50,850 --> 00:37:47,620

free episodes also subscribe on YouTube

925

00:37:55,290 --> 00:37:50,860

and check us out on social media space

926

00:37:59,190 --> 00:37:55,300

wolf research it's under SWR on facebook

927

00:38:02,190 --> 00:37:59,200

or hero paranormal com you can find that

928

00:38:05,070 --> 00:38:02,200

under hero paranormal also here a

929

00:38:08,610 --> 00:38:05,080

paranormal on Twitter or hero paranormal

930

00:38:12,120 --> 00:38:08,620

pod been calm until next time friends

931

00:38:14,970 --> 00:38:12,130

keep your eyes to the skies feet on the

932

00:38:22,860 --> 00:38:14,980

ground but don't forget to take a look

933

00:38:22,870 --> 00:38:44,420

[Music]